



UNIVERSITY OF JOHANNESBURG
FACULTY OF EDUCATION
NOVEMBER EXAMINATION 2014

PROGRAMME: B Ed and PGCE
MODULE: SUBJECT METHODOLOGY: VISUAL ARTS
CODE: XVA0000 & XVA0001
TIME: 3 hours
MARKS: 300
EXAMINER: Mr W van Rensburg
MODERATOR: Dr S Vorster (WITS)

(This paper consists of 2 pages)

INSTRUCTIONS

Read the following instructions carefully before answering the questions.

1. Answer all the questions.
2. Number your answers correctly

QUESTION 1

Write an essay in which you critically engage with the specific aims listed in the CAPS document for the FET subject: Visual Arts. Include in your critique the philosophy behind these aims (i.e. the general aims of the South African curriculum); the strengths and weaknesses of the aims; and any gaps/silences or omissions from the list. **(100)**

QUESTION 2

Write an essay in which you critically engage with the issue of cross-phase transitions in Visual Arts. Include in your critique the shifts in the subject between Primary level and Secondary level, and between Secondary and Tertiary levels. Consider the changes in Learning Theory between a traditional understanding of learning in the subject and a more progressive one. In addition, address the implications cross-phase transitions have for teaching strategies as well. **(100)**

QUESTION 3

Write an essay in which you discuss the way in which one can embark on a research project in Visual Arts. Include in your essay where you could begin, as well as where you could “find your wondering and research question”? Refer to the chapter in Fichtman-Dana & Yendol-Silva’s book, *The Reflective Educator’s Guide to Classroom Research: Learning to Teach and Teaching to Learn Through Practitioner Inquiry* which you studied in this regard. **(100)**

TOTAL: 300

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